

The Teacher's Role in Selecting TAFL Authentic Materials

ENTA/2 MEETING

The American University in Cairo-AUC, 18th Dec. 2019

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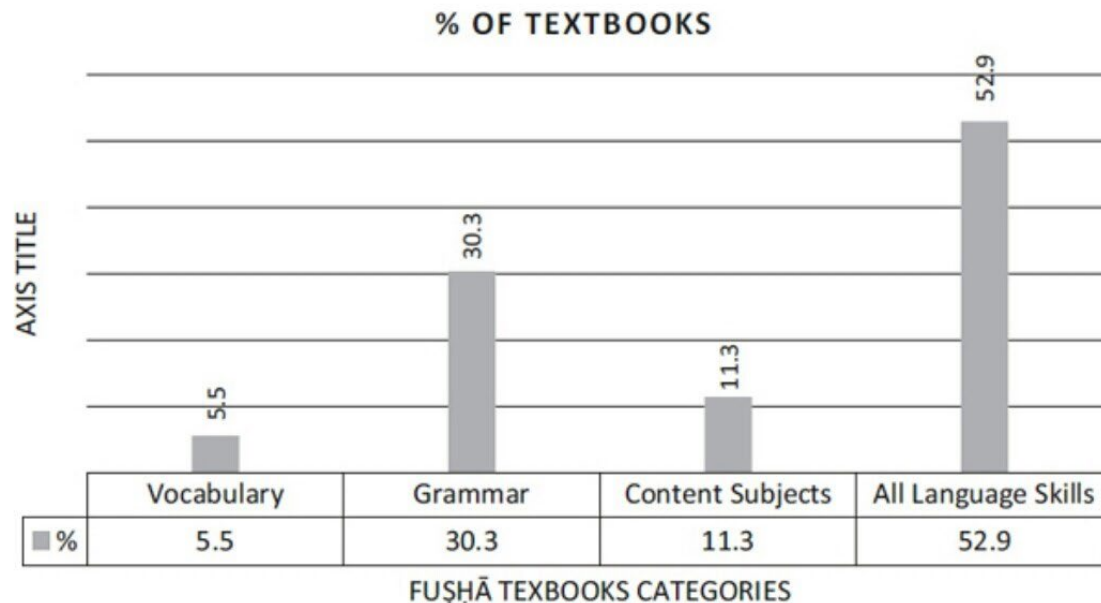
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Materials related issues

- The majority of teaching materials
 - fits more the course target than students' real needs
 - leaves out training in listening and speaking
- Most materials
 - do not integrate MSA+Spoken for beginners and intermediate levels

Surveys and Data#1

Type of content and type of materials



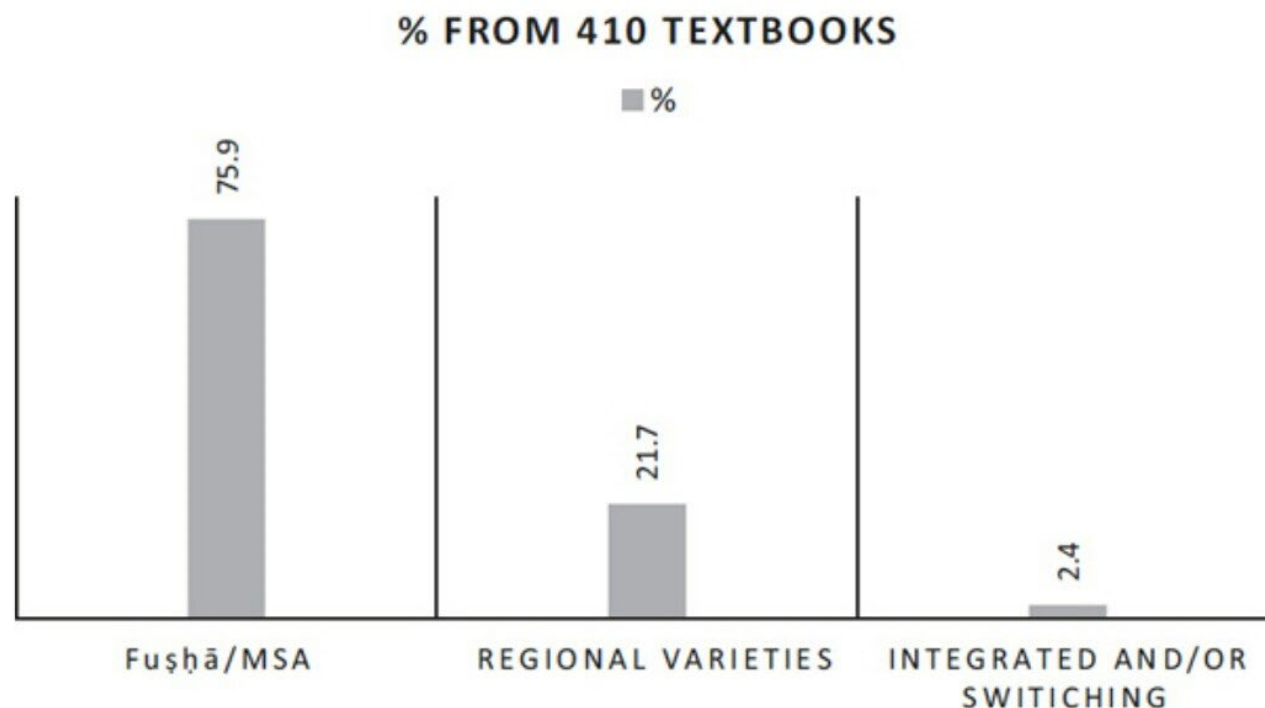
410 books analyzed

Source: Wahba in Wahba, Taha, England (2018)

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Surveys and Data#2

Kind of Arabic addressed



410 books analyzed

Source: Wahaba in Wahba, Taha, England (2018)

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Surveys and Data#3

Skills addressed

Table 17.6 Fushā /MSA: Combined language skills textbooks versus separate language skills

<i>Variety-Skill/Level</i>	<i>Beginning</i>	<i>Intermediate</i>	<i>Advanced</i>	<i>Total</i>
MSA/Fuṣḥā (Combined Skills)	68	18	7	93
Reading	12	12	7	31
Writing	2	2	3	7
Speaking	6	–	1	7
Listening	1*	1*	1*	3
Total	89 (63.1%)	33 (23.4%)	19 (13.5%)	141

165 books analyzed

Source: Wahba in Wahba, Taha, England (2018)

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What are authentic materials (AMs)?#1

- “written by members of a language and culture group for members of the same language and culture group” (Galloway 1998: 133).

What are authentic materials (AMs)? #2

- “a text that has *motivation*.”
- a text that “*has an* apparent purpose, holds the attention and interest of the listener or reader, introduces a conflict of some sort, and is not dull or boring. [It] has the characteristics of a good story and connects meaningfully to our experience in the world”

(Oller *apud* Shrum & Glisan, 2010:83,84)

Characteristics of AMs

- Language+culture emerge together as a critical pairing
- AMs transfer input from real-world contexts to the class, ask for comprehension before production, and facilitate self-expression
- dealing with AMs does not require grammar perfection, but negotiation instead

Kind of AMs

- Based on grammar/vocs/skills/topics
 - Our choice needs time, and attention has to be paid on the age and level of our students
- >>> authentic materials can be adapted and slightly modified, so to suit our class needs
- >>>> they become then semiauthentic materials

Why should we use AMs?

- Because they sample the language in use
 - Because they link the text to the context
 - Because they provide learners with something that daily life needs, well beyond the isolated academic setting.
- Using AMs we avoid the risk that “some common language forms turn out to be extremely rare in classroom language” (Lightbown and Spada 2006:190)

Comments and suggestion for further discussion

- In general we observe a *lack of proficiency based materials* as the majority is task-based, at most

Main issues:

- How may we chose materials from the net?
- Are corpora useful in the teaching field or they just overload the memory of our students?

References

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